

CASTING BRIEF

theatrical. symphony

AUTUMN 2026

10 to 12 April
National Theatre, St Kilda



ABOUT THEATRICAL SYMPHONY

Theatrical Symphony is a concert that brings the excitement of musical theatre to life with the energy and colour of a full symphony orchestra. It is a night where sweeping ballads meet toe tapping numbers, heartfelt anthems mix with funky modern beats, and classic show tunes sparkle with fresh new power.

Theatrical Symphony celebrates much of what people love about musicals, with big emotions, humour, and the kind of melodies that stay with you long after the curtain comes down. From old school favourites filled with charm to bold contemporary hits with plenty of punch, the music covers the full spectrum of the theatre experience. With rich orchestrations and the thrill of a live orchestra, each moment feels larger than life, playful, and deeply moving all at once.

Theatrical Symphony is a joyful, feel good celebration of theatre's best music, sure to leave audiences humming and smiling all the way home.

With the full force of a live orchestra on stage to accompany our singers, audiences will experience the unforgettable thrill of musical theatre like never before. Dressed in formal evening wear, singers perform in front of the orchestra, stepping forward for solos, duets, and ensembles. From sweeping classical sounds to the drama of film scores, the sparkle of musicals, and the energy of pop icons, this concert will be bold, dynamic, and filled with colour. It promises a truly uplifting celebration of music that will leave audiences buzzing long after the final note.

ABOUT THEATRICAL

Theatrical is a not-for profit theatre production company that aims to give artists an opportunity to get involved in a positive community theatre experience. As a member of the Theatrical team, your time, participation, and talent is incredibly valuable to us. Your focus will be to develop your character, learn your lines, lyrics and choreography and, most importantly, have a great time in a supportive, safe, and creative environment.

Theatrical does not have a traditional committee. There are no politics, no slow decisions and no hidden agendas. Simply, Theatrical is all about creating great quality community made theatre with heart. We want you to have a memorable experience as part of the Theatrical team, and together we can make it a great experience for audiences too.

Theatrical is:

- an independent, privately funded, not-for-profit community run theatre company and a registered charity
- committed to providing people with the opportunity to get involved in pretty much all aspects of producing musical theatre
- dedicated to creating a safe, positive and creative experience for all of our volunteers
- encouraging people with talent and commitment to become involved
- devoted to providing genuine training opportunities to people who are interested and committed to developing their skills in any aspect of performing arts

Theatrical is an independent theatre production company registered as a charity by the Australian Charities and Not-For-Profits Commission.

PRODUCTION TEAM

Executive Producer & Creative Director: **Andrew Gyopar**

Music Director & Orchestra Conductor: **Kent Ross**

Production Manager: **Carla Maggio De Leo**

Stage Manager: **Kath Faichney**

PERFORMANCE SCHEDULE

Friday 10 April 2026, 7:30 PM **Opening Night**

Saturday, 11 April 2026, 1:30 PM (*second release)

Saturday, 11 April 2026, 7:30 PM

Sunday, 12 April 2026, 1:30 PM

Sunday, 12 April 2026, 6:30 PM (*second release)

** Second Release performances are those for which tickets may not be available for sale at launch but may be released later, depending on ticket sales for the season. Cast must be available for all performances including Second Release performances. Theatrical will confirm Second Release performances with cast as early as possible.*

INCLUSIVE CASTING POLICY

Theatrical values inclusivity and diversity in all aspects of its theatre-making. We commit to casting all roles in a conscious and representative manner. We invite performers from all backgrounds, cultural groups, ethnicity, gender identity, physicality and sexual orientation to audition for the roles in this show. Our audition process is open and accessible; we welcome a diverse range of performers to become involved in this show, so that our work can reflect the diversity of people groups across Australia. Theatrical is committed to ensuring that the auditions, rehearsals, pre-production process, and performances are safe, inclusive, supportive and welcoming for all our talent and crew.

THE CONCEPT

Theatrical Symphony is a concert experience that combines the thrill of musical theatre with the full sound of a live orchestra on stage. Musical theatre performers will have the opportunity to audition and, if selected, perform at the National Theatre in St Kilda, delivering some of the most loved songs of the stage in a setting that brings every note to life. The orchestra provides depth and richness that amplifies the energy, emotion and storytelling at the heart of each performance.

Produced by Theatrical, the company behind sold out seasons of *Legally Blonde*, *A Chorus Line* and *The Sound of Music*, Theatrical Symphony continues a tradition of creating memorable, high quality theatrical experiences that celebrate both performers and audiences.

Theatrical productions regularly attract coverage across television, radio and print, with appearances and features on the Today Show, Seven News, Ten News, ABC Radio, 3AW, the Herald Sun and The Age. For performers, this presents an opportunity to be part of a production that shares its work widely and engages with audiences beyond the theatre.

Theatrical Symphony is designed to highlight the talents of its cast, whether through heartfelt solos, intimate moments, or vibrant ensemble numbers. Combined with the full sound of the orchestra, each performance becomes a celebration of music, theatre and community. For those who step onto the stage, it offers a rewarding and exciting chance to be part of something that connects performers and audiences through the joy of live performance.

AUDITION SCHEDULE & RUNDOWN

VIDEO SUBMISSION - **20 November, 3PM**

Applicants are to present at least 32 bars of 2 musical theatre songs of contrasting styles that show off their vocal ability and character. The song choice should be inspired by the Draft Concert Set List, but should not be a number from the set list.

ROUND 1 - IN PERSON AUDITIONS - **29 November**

Following the video submissions, some artists will be invited to an in person audition, where they will be asked to prepare songs from the show, and audition materials will be provided once their booking is confirmed. Please note that the songs performed at audition may differ from those assigned if you are cast in the production.

ROUND 2 - IN PERSON AUDITIONS - **6 December**

During In Person Auditions you will be asked to perform song cuts from the Draft Set List. You may be grouped with other auditionees to test harmonies or chemistry. We are looking for authentic performers who make bold offers, are collaborative, and support each other throughout the audition, rehearsal, and performance phases.

Cast will be expected to perform in ensemble numbers, including performs who are cast to perform in a solo number.

If you receive a call-back and cannot attend at the scheduled time, please let us know by contacting us via email (prod@theatrical.com.au).

Please direct all enquiries regarding auditions to prod@theatrical.com.au

**DEADLINE FOR VIDEO SUBMISSIONS IS
3PM, THURSDAY 20 NOVEMBER 2025**
[Submit Your Audition Here](#)

Working With Children Check (WWCC)

Everyone over the age of 18 who is involved in this production will be required to have a current WWCC (or VIT registration). Please register Theatrical as a nominated organisation and provide us with a copy of your WWCC Statement/VIT card.

Please note: You will be required for all rehearsals. If you have any unavailability during the rehearsal & performance period, please advise us of these dates & times in your audition form. We also ask that you notify us of any other prior commitments which may impact your attendance at rehearsals/performances. A detailed rehearsal schedule will be provided to you at the induction night.

Costume fittings may be scheduled to coincide with rehearsal times where possible. We will negotiate times with you if additional costume fittings are required.

REHEARSAL SCHEDULE

Rehearsals will commence on 21 March 2026. Rehearsals will be scheduled on Monday and Wednesday from 7.00-10.00 PM and Saturday or Sundays from 10.00 AM to 5.00 PM at **Studio Melbourne, The Basement, 3 Victoria Street, Windsor.**

All cast are expected to be available for every rehearsal (unless otherwise advised).

Promotional Photoshoot

We ask all successful candidates to make themselves available for a photoshoot on **Monday 9 February 2026, 5pm Location TBC**

Theatre Schedule (National Theatre)

Please note the following important dates during production week:

Thursday 9 April 2026:
6.00 PM call (Sound Check, tech, dress rehearsal)

Please note, you may be required from 5.00 PM on Thursday 9 April and/or Friday 10 April for a pre-show media/publicity call. It is critical that all cast are available for this call.

REHEARSAL SCHEDULE

Sat 21 March 2026	10.00am-5.00pm	Vocal Rehearsal
Sun 22 March 2026	10.00am-2.00pm	Vocal Rehearsal
Mon 23 March 2026	7.00-10.00pm	Vocal Rehearsal
Wed 25 March 2026	7.00-10.00pm	Vocal Rehearsal
Sat 28 March 2026	10.00am-5.00pm	Vocal Rehearsal
Wed 1 April 2026	7.00-10.00pm	Vocal Rehearsal
Wed 8 April 2026	7.00-10.00pm	Orchestra & Vocals Combined Rehearsal

DRAFT SET LIST

The draft set list which is subject to change, includes:

All That Jazz - Chicago

Anything Goes - Anything Goes

Climb Ev'ry Mountain - The Sound of Music

Defying Gravity - Wicked

Gethsemane - Jesus Christ Superstar

Hard Knock Life - Annie *

Luck Be a Lady - Guys and Dolls

Music of the Night - The Phantom of the Opera

My Shot - Hamilton

One Day More - Les Misérables

Seasons of Love - Rent

Seize the Day - Newsies

Send in the Clowns - A Little Night Music

Sit Down, You're Rockin' the Boat - Guys and Dolls

There's No Business Like Show Business - Annie Get Your Gun

This Is Me - The Greatest Showman

This Is the Moment - Jekyll & Hyde

Wait for Me (Reprise) - Hadestown

When I Grow Up - Matilda *

You Will Be Found - Dear Evan Hansen

Songs marked * will be sung by performers under the age of 18 at the time of the concert.

FAQ

What can I expect at the audition?

The casting panel will include the Executive Producer, Music Director and the Production Manager. A pianist will be in the room to accompany your singing audition. You will have the chance to briefly talk through your songs with the pianist beforehand.

Auditions are conducted respectfully and supportively. You may be asked to perform a full song or a 16-bar cut, and you may be grouped with other auditionees or asked to return for a callback. Casting is a careful process of placing performers in the right roles. If you are not successful, we understand this can be disappointing. Feedback is available on request by emailing prod@theatrical.com.au

We know that auditions are challenging. The audition panel commits to conducting auditions in a respectful and supportive manner. We want you to be comfortable during your audition. Please let us know if you have any questions about the auditions.

Casting a show is a complex process which involves placing performers in the roles which suit them best. If you are unsuccessful, we acknowledge this is a disappointing outcome. We can offer feedback on your audition if you would like it. Please reach out to prod@theatrical.com.au with any pre/post audition enquiries.

What can I expect at rehearsals?

Rehearsals will focus on preparing the concert to a high standard while creating an environment of collaboration, creativity and open communication. The production team will support performers throughout rehearsals and performances.

I'm unavailable for some of the rehearsals. Can I still be involved?

All Cast members are expected to attend every rehearsal unless they are otherwise advised. During the audition process, you will be asked to indicate your unavailability in the audition form. We understand that there may be unforeseen circumstances which may arise and we ask you to maintain an open line of communication with us. Rest assured that our team will provide adequate notice of any updates to schedules throughout the casting and rehearsal process.

Is this a Theatrical or Andrew G production?

This is 100% a Theatrical Inc. show! Theatrical Inc. is a not-for-profit theatre production company founded by Andrew G, who also runs AG Theatre (a commercial production company). Andrew serves as Theatrical's Executive Producer, manages the theatre website TheTheatre.au, hosts the Showtime podcast, and shares his passion for theatre on social media (@AndrewGShowtime).

While Theatrical Inc. is behind the production, it gets a big boost from Andrew's strong digital presence and marketing channels helping to connect with an even bigger community of theatre lovers. Plus, the amazing AG Theatre team is here to support Theatrical shows, bringing their expertise and energy to make each production the best it can be!

If I am cast in this show, can I audition for other shows?

There are a lot of people on and off stage who invest a lot of time and energy into making a Theatrical production. So, we ask everyone involved to make a 100% commitment to the show. If you would like to audition for something else during your time on the show, all we ask is that you discuss it with the production team first, so we can make sure that it doesn't conflict with your commitment to this show.

How much are the show fees?

Show Fees are \$95

Will I have to sell tickets and fundraise for the show?

We have a great team of fundraisers, marketers, publicists and social media creators who focus on letting people know about our shows. Our cast will never be required to participate in fundraising activities, and there is no pressure to sell tickets (but we hope that you are as proud and excited about the show as we are so tell your family and friends to come and support this work).

Am I expected to help with bump-in and bump-out?

At our final rehearsal at Theatrical's Studio you will be expected to help pack everything for transport. And after our closing show we request your help to prepare for bump-out. We use professional removalists for the actual bump-in and bump-out.

What else does Theatrical expect from performers?

At Theatrical we want our cast focused on developing and presenting a great show. But if you have other skills that you would like to offer, we are always looking for volunteers to help with set building, costumes, scenic artistry and all the other stuff that goes into making great theatrical experiences.

A sense of community is important at Theatrical. You will be invited to social events throughout the season, which we encourage you to attend. It's a great way to get to know the whole Theatrical team.

Can I audition if I have not performed with Theatrical before?

Yes. Auditions are open to all interested performers.

Can I perform a song written for a different gender?

Songs must be performed as they were originally written and intended for the gender specified. Auditionees are asked to choose from the set list accordingly.

Can I choose what song I perform in the concert?

You will be asked to list your song preferences during the audition process. While your choices are taken into account, the final allocation of songs is made by Theatrical to ensure a balanced program and the best overall concert experience. Some songs may also be arranged as part of medleys or mashups, so you may perform a section of a piece rather than the full song.

Can I take part only as a chorus or off-stage singer?

All performers will be featured on stage. Every cast member will sing a solo moment, either individually or within a small ensemble, as well as take part in the full company numbers. There are no chorus-only or off-stage singing roles in this production.

When will I find out the outcome of my audition?

SMS and phone call offers are made by the production team within 48 hours after call-backs. We ask that you confirm your acceptance within 24 hours after the offer is made. We aim to notify all candidates of an audition outcome within 3-4 days after call-backs.

Sometimes, auditions and call backs can run longer than expected. If the process takes longer than planned, we apologise in advance for any delays in notifications.

I have other questions, who can I chat with?

If you have questions about the casting process, rehearsals, or the production plans please email prod@theatrical.com.au.

On the day of your audition, please feel free to call the Production Manager on 0494 039 580 if you need to contact the production team for any reason.