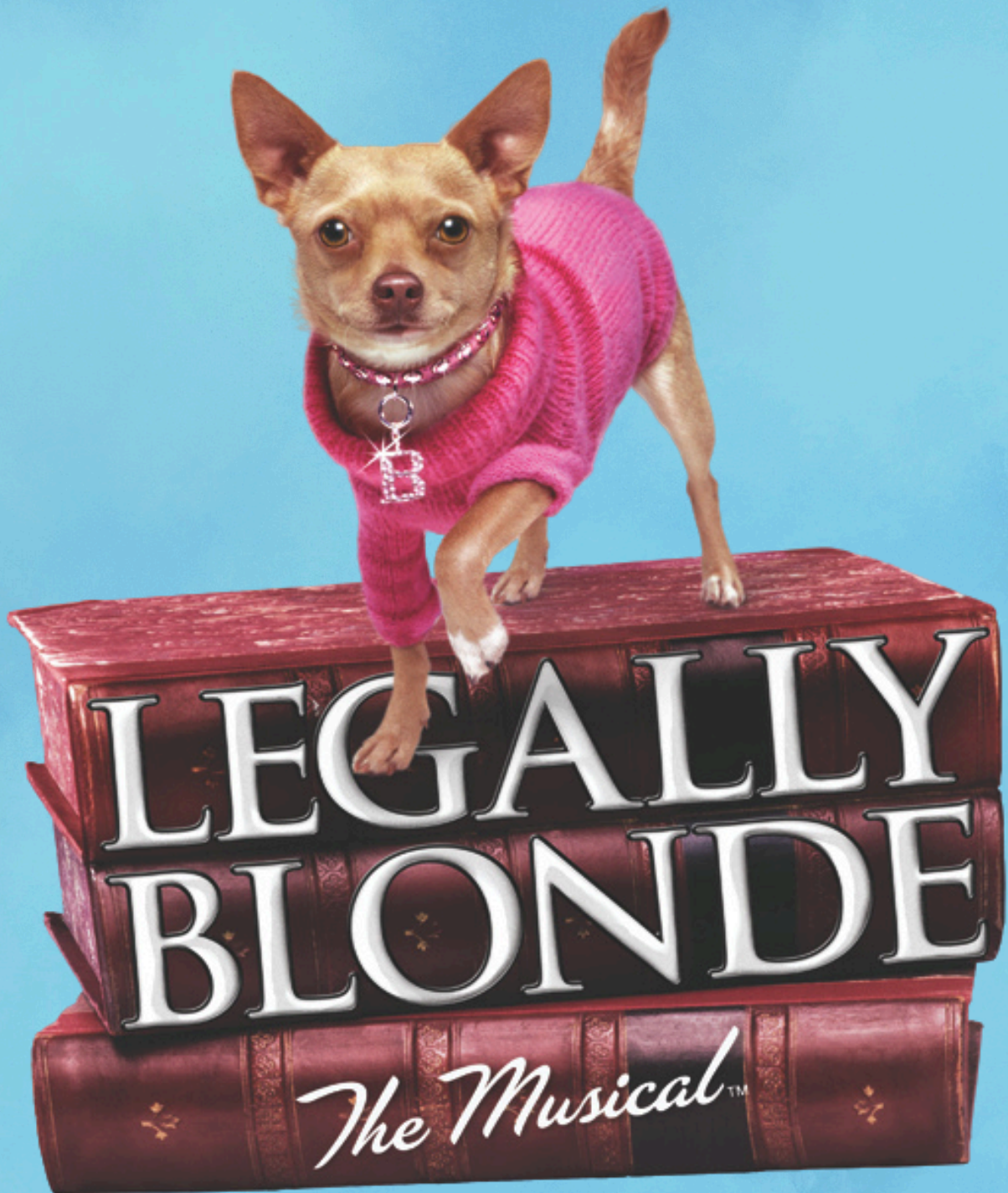


an **ANDREW G** and **theatrical.** production



CASTING BRIEF

ABOUT LEGALLY BLONDE

Harvard's favorite blonde takes the stage by storm in this high-energy, feel-good musical about self-discovery, ambition, and staying true to yourself.

Based on the beloved hit movie, *Legally Blonde The Musical* is a fabulously fun, award-winning show that follows the transformation of Elle Woods as she breaks stereotypes and takes on scandal in pursuit of her dreams. Bursting with catchy songs, dynamic dance numbers, and nonstop laughs, this musical is so much fun—it should be illegal!

Elle Woods seems to have it all—until her boyfriend, Warner, dumps her to pursue a serious life at Harvard Law. Determined to win him back, Elle charms her way into the prestigious school, only to find herself facing unexpected challenges from professors, classmates, and, of course, her ex. But with the support of new friends and her signature confidence, Elle discovers her true potential and sets out to prove that she's far more than just a pretty face.

Get ready for a pink-powered journey of empowerment, ambition, and, most of all, fun!

ABOUT THEATRICAL

Theatrical is a not-for profit theatre production company that aims to give artists an opportunity to get involved in a positive community theatre experience. As a member of the Theatrical team, your time, participation, and talent is incredibly valuable to us. Your focus will be to develop your character, learn your lines, lyrics and choreography and, most importantly, have a great time in a supportive, safe, and creative environment.

Theatrical does not have a traditional committee. There are no politics, no slow decisions and no hidden agendas. Simply, Theatrical is all about creating great quality community made theatre with heart. We want you to have a memorable experience as part of the Theatrical team, and together we can make it a great experience for audiences too.

Theatrical is:

- an independent, privately funded, not-for-profit community run theatre company and a registered charity
- committed to providing people with the opportunity to get involved in pretty much all aspects of producing musical theatre
- dedicated to creating a safe, positive and creative experience for all of our volunteers
- encouraging people with talent and commitment to become involved
- devoted to providing genuine training opportunities to people who are interested and committed to developing their skills in any aspect of performing arts

Theatrical is an independent theatre production company registered as a charity by the Australian Charities and Not-For-Profits Commission.

PRODUCTION TEAM

Executive Producer: **Andrew Gyopar**

Director: **Aimee Forrest**

Musical Director: **Kent Ross**

Choreographer: **Maggie Lynch**

Production Manager: **Marie Landy**

CASTING PANEL

Andrew Gyopar, Aimee Forrest, Kent Ross, Maggie Lynch

Casting Consultant: Emma Waxman

There will also be an audition pianist and videographer in the audition room.

PERFORMANCE SCHEDULE

Saturday, 12 July 2025, 1:30 PM **Preview**

Saturday, 12 July 2025, 7:30 PM **Opening Night**

Sunday, 13 July 2025, 6:30 PM

Tuesday, 15 July 2025, 7:30 PM (*second release)

Wednesday, 16 July 2025, 7:30 PM

Thursday, 17 July 2025, 7:30 PM

Friday, 18 July 2025, 7:30 PM

Saturday, 19 July 2025, 1:30 PM (*second release)

Saturday, 19 July 2025, 7:30 PM

Sunday, 20 July 2025, 6:30 PM

Tuesday, 22 July 2025, 7:30 PM (*second release)

Wednesday, 23 July 2025, 7:30 PM

Thursday, 24 July 2025, 7:30 PM

Friday, 25 July 2025, 7:30 PM

Saturday, 26 July 2025, 1:30 PM (*second release)

Saturday, 26 July 2025, 7:30 PM

Sunday, 27 July 2025, 1:30 PM

** Second Release performances are those for which tickets may not be available for sale at launch but may be released later, depending on ticket sales for the season. Cast must be available for all performances including Second Release performances. Theatrical will confirm Second Release performances with cast as early as possible.*

INCLUSIVE CASTING POLICY

Theatrical values inclusivity and diversity in all aspects of its theatre-making. We commit to casting all roles in a conscious and representative manner. We invite performers from all backgrounds, cultural groups, ethnicity, gender identity, physicality and sexual orientation to audition for the roles in this show. Our audition process is open and accessible; we welcome a diverse range of performers to become involved in this show, so that our work can reflect the diversity of people groups across Australia. Theatrical is committed to ensuring that the auditions, rehearsals, pre-production process, and performances are safe, inclusive, supportive and welcoming for all our talent and crew.

AUDITION SCHEDULE & RUNDOWN

We request all auditionees to complete the audition registration form online (theatrical.com.au/audition). Please upload a copy of your current headshot and a performance CV. You do not need to bring a hard copy of your application form, headshot or resume to the audition.

VOCAL AND ACTING AUDITIONS

Venue: Studio Melbourne - The Basement, 5 Victoria Street, Windsor

Date: 5, 6, 12 April 2025

Each audition is an 8 minute time slot. Please arrive at least 15 minutes before your booked audition time. If you are running late, please sms us on 0494 039 580. Whilst we will make every effort to adhere to the schedule, the auditions may inevitably run over time so please aim to be onsite for at least 30-45 minutes.

Vocal Audition

Please prepare two contrasting songs (16-bar cuts) in the style of the show. Please do not sing a song from the show. You may not be required to present your selected songs in their entirety, however, be prepared to perform both cuts during the audition. We request that you prepare sheet music (in a clear display folder, in the correct key, with tempo and cut markings) for the audition pianist. You will have an opportunity to talk through your songs with the pianist before your audition. You may bring your own piano accompanist if you prefer. We ask for all song cuts to be performed with live accompaniment, no backing tracks.

Acting Auditions

We may ask you to perform the audition monologue that is included in this document. You are welcome to bring a hard copy of the monologue into the audition room.

DANCE AUDITION (by invitation)

Date: **Sunday 13 April, 10.00am @ Studio Melbourne - The Basement, 5 Victoria Street, Windsor**

You may be required to attend a dance audition. All performers, who wish to be considered for roles in this production, must make themselves available for the dance call upon request.

CALL-BACK AUDITIONS

Date: **Sunday 13 April from 1pm @ Studio Melbourne - The Basement, 5 Victoria Street, Windsor**

We will notify you if you are required to attend a call-back. We may call-back some roles, however, if you do not receive a call-back, you may still be in consideration. We will notify all auditionees of the outcome of their audition.

We will send you additional material when we notify you of a call-back request. During call backs you will be asked to perform song cuts & dialogue from the show. You may be grouped with other auditionees to test chemistry. We are looking for authentic performers who make bold offers, are collaborative, and support each other throughout the audition, rehearsal, and performance phases. If you receive a call-back and cannot attend at the scheduled time, please let us know by contacting us via email (prod@theatrical.com.au).

Please direct all enquiries regarding auditions to prod@theatrical.com.au

REHEARSAL SCHEDULE

Rehearsals will commence on Wednesday, 7 May 2025. Rehearsals will be scheduled on Monday and Wednesday from 7.00-10.30 PM and Sundays from 10.00 AM to 5.30 PM at **Studio Melbourne The Basement, 5 Victoria Street, Windsor.**

All cast are expected to be available for every rehearsal (unless otherwise advised).

Promotional Photoshoot

We ask all successful candidates to make themselves available for a photoshoot on Sunday 8 June.

Sitzprobe is scheduled for Saturday 5 July 2025 from 1.00 PM at Studio Melbourne.

Production Week (National Theatre)

Please note the following important dates during production week:

Monday 7 July 2025:

6.00 PM call (Tech Rehearsal, Act 1)

Thursday 10 July 2025:

6.00 PM call (Dress rehearsal)

Tuesday 8 July 2025:

6.00 PM call (Tech Rehearsal, Act 2)

Friday 11 July 2025:

6.00 PM call (Dress rehearsal)

Wednesday 9 July 2025:

6.00 PM call (Tech Rehearsal, Act 1 & 2)

Saturday 12 July 2025:

12.30 PM call (Preview Performance)

Please note, you may be required from 5.00 PM on Thursday 10 July for a pre-show media/publicity call. It is critical that all cast are available for this call.

Working With Children Check (WWCC)

Everyone over the age of 18 who is involved in this production will be required to have a current WWCC (or VIT registration). Please register Theatrical as a nominated organisation and provide us with a copy of your WWCC Statement/VIT card.

Please note: You will be required for all rehearsals. If you have any unavailability during the rehearsal & performance period, please advise us of these dates & times in your audition form. We also ask that you notify us of any other prior commitments which may impact your attendance at rehearsals/performances. A detailed rehearsal schedule will be provided to you at the induction night.

Costume fittings will be scheduled to coincide with rehearsal times where possible. We will negotiate times with you if additional costume fittings are required.

Please note: All cast members must be comfortable with dogs.

REHEARSAL SCHEDULE

Wednesday, May 7, 2025	Cast rehearsal
Sunday, May 11, 2025	Cast rehearsal
Monday, May 12, 2025	Cast rehearsal
Wednesday, May 14, 2025	Cast rehearsal
Sunday, May 18, 2025	Cast rehearsal
Monday, May 19, 2025	Cast rehearsal
Wednesday, May 21, 2025	Cast rehearsal
Sunday, May 25, 2025	Cast rehearsal
Monday, May 26, 2025	Cast rehearsal
Wednesday, May 28, 2025	Cast rehearsal
Sunday, June 1, 2025	Cast rehearsal
Monday, June 2, 2025	Cast rehearsal
Wednesday, June 4, 2025	Cast rehearsal
Sunday, June 8, 2025	Cast rehearsal
Monday, June 9, 2025	Cast rehearsal
Wednesday, June 11, 2025	Cast rehearsal
Sunday, June 15, 2025	Cast rehearsal
Monday, June 16, 2025	Cast rehearsal (revise/clean)
Wednesday, June 18, 2025	Cast rehearsal (revise/clean)
Sunday, June 22, 2025	Cast rehearsal 10am-5pm FULLY BLOCKED FULL RUN (30 min lunch)
Monday, June 23, 2025	Cast rehearsal (full run)
Wednesday, June 25, 2025	Cast rehearsal (full run)
Sunday, June 29, 2025	Cast rehearsal (full run)
Monday, June 30, 2025	Cast rehearsal (full run)
Wednesday, July 2, 2025	Cast rehearsal (full run)
Saturday, July 5, 2025	Cast rehearsal (full run)
Sunday, 6 July 2025	9am Bump in, set build, lx plot, sound checks, tech run

CHARACTERS DESCRIPTIONS

Elle Woods

The quintessential Valley Girl who follows her ex-boyfriend to Harvard Law School and realizes that she has more to offer than just a pretty face and a bubbly personality.

Please note: This character wears a lingerie inspired costume in one scene of the show. The actor cast in this role needs to be comfortable wearing revealing / tight fitting clothing.

This character has onstage simulated intimacy with one or two other characters in the form of hugging / kissing as well as simulated intimate violence. Intimacy guidelines will be honoured in the direction of these scenes.

Gender: Female

Age: 18 to 25

Vocal range top: F5

Vocal range bottom: F#3

Paulette Bonafonte

A brash, caring, optimistic hair stylist who is friends with Elle and is looking for love after heartbreak.

Gender: Female

Age: 35 to 45

Vocal range top: A5

Vocal range bottom: G3

Vivienne Kensington

A smart, savvy, and uptight law student and Warner's fiancée who initially dismisses Elle, but grows to be her friend. Strong high mix/belt vocal required.

Gender: Female

Age: 20 to 25

Vocal range top: Ab5

Vocal range bottom: A3

Emmett Forrest

A smart and sensitive law student who takes Elle under his wing. He is charming, quirky, loveable, and friendly.

Please note: This character has onstage simulated intimacy with another character in the form of hugging / kissing. Intimacy guidelines will be honoured in the direction of these scenes.

Gender: Male

Age: 20 to 25

Vocal range top: A4

Vocal range bottom: A2

Professor Callahan

A pompous, sleazy and manipulative law professor at Harvard who is highly successful, but completely immoral.

Please note: This character has onstage simulated intimate violence with another character. Intimacy guidelines will be honoured in the direction of these scenes.

Gender: Male

Age: 45 to 55

Vocal range top: F#4

Vocal range bottom: A2

Warner Huntington III

A good-looking but shallow and pompous guy who breaks Elle's heart and heads off to Harvard Law.

Please note: This character has onstage simulated intimacy with another character in the form of hugging / kissing. Intimacy guidelines will be honoured in the direction of these scenes.

Gender: Male

Age: 20 to 25

Vocal range top: G#4

Vocal range bottom: A2

CHARACTERS DESCRIPTIONS (cont)

Brooke Wyndham

An exercise video mogul who is also a former sorority girl. She is energetic and charismatic, yet currently on trial for murder.

Please note: The actor cast as this character may need to develop skip rope skills.

Gender: Female

Age: 25 to 35

Vocal range top: G5

Vocal range bottom: A3

Pilar

Delta Nu sorority sister/Greek Chorus Member. She is the sassy and sensible one.

Actor must be comfortable with dogs.

Please note: This character may be required to wear revealing and/or tight fitting clothing.

Gender: Female

Age: 18-early 30's

Vocal range: G#3 - F5

Serena

Delta Nu sorority sister/Greek Chorus Member. She is a UCLA cheerleader. She is Jewish. Actor must be comfortable with dogs.

Please note: This character may be required to wear revealing and/or tight fitting clothing.

Gender: Female

Age: 18-early 30's

Vocal range: G#3 - F5

Margot

Delta Nu sorority sister/Greek Chorus Member. She is the man hungry, seemingly dim-witted one. Actor must be comfortable with dogs.

Please note: This character may be required to wear revealing and/or tight fitting clothing.

Gender: Female

Age: 18-early 30's

Vocal range: G#3 - F5

Chutney Wyndham

Step Daughter to Brook Wyndham. Smaller Role but will also be an ensemble member through-out show. (non- singing, but will in ensemble)

Gender: Female

Age: 25 to early 40s

Enid Hoopes

Harvard Law Student and extreme feminist. Actor must be comfortable playing possible lesbian stereo-types.

Gender: Female

Age: 21-30

Vocal range: G3 - G5

Kate

Delta Nu sorority sister/Greek Chorus Member. She is the smart and nerdy one.

Gender: Female

Age: 20 to 25

Vocal range: Bb3 - Eb5

Dewey

Paulette's ex-boyfriend. Red neck and trashy. Lazy. Smaller role. Actor will also be in the ensemble. (non-singing, but will in ensemble)

Gender: Male

Age: 30 to 50

Kyle

A handsome USPS/Fedex/UPS employee. Must be comfortable being an object of lust. Must be comfortable moving or doing an Irish Step dance - no dance experience necessary. Actor must be comfortable with dogs. (non singing, but will in ensemble).

Gender: Male

Age: 25 to 45

CHARACTERS DESCRIPTIONS (cont)

Sundeep Padamadan

Harvard Law Student who used to be royalty in his home country.

Gender: Male

Age: 18 to mid 30's

Vocal range: Baritone/Tenor

Aaron Schultz

A Harvard Law Student and multi-millionaire.

Gender: Male

Age: 18 to 30

Vocal range: Second Tenor

FEMALE ENSEMBLE CHARACTERS (18- 60 years old; open to all ethnicities)

Ensemble characters will be used multiple times throughout the entire production. The majority of ensemble will be used in "Oh My God" and "Whipped into Shape". Cast members will be utilized to help fill scenes with both body and sound. Some ensemble female characters will include:

Delta Nu Sisters: CeCe, Veronica, Leilani, Shandi, Gabby, and Kristine

Mrs. Woods - Elle's Mom - Alto, C4 - E5

Whitney - Vivienne's Best friend - Alto, G3-C5

Store Clerk #1, Store Manager, Front of Store Cashier, Perfume Clerk #1 and #2

District Attorney Joyce Riley, Judge, Reporter, Stenographer, and Jurors

Alumni of Delta Nu and current UCLA students

Restaurant, Mall and Beauty Shop Patrons

Harvard Law Professors and Students

Sabrina - (Featured in Brooke's Video) and Brooke's Inmates

MALE ENSEMBLE CHARACTERS (18- 60 years old; open to all ethnicities)

Ensemble characters will be used multiple times throughout the entire production. The majority of the male ensemble will be used in "Bend and Snap", "Whipped into Shape", and "What You Want". Cast members will be utilized to help fill scenes with both body and sound. Some ensemble male characters will include:

Mr. Woods - Elle's Father; Baritone, D3-E#4

"Jamaican Me Crazy" Rapper Grand Master Chad (High Baritone) and Dancers

Harvard Admissions Council Members: Winthrop, Lowell, and Pforzheimer (Bari-Tenors)

KiKi - Hair Colorist

Harvard Law Professors and Students

Carlos - Nikos' Gay Lover- Tenor

Jurors and Bailiff

Nikos - Brooke's Pool Boy

Suit Salesman

Alumni and current UCLA students

"Bend and Snap" male on-lookers

Restaurant, Mall and Beauty Shop Patrons

Brooke's Inmates

AUDITION SIDES

Audition sides for each character is available to download here:

<https://drive.google.com/drive/folders/1upiwP7dGTPINnq-FfIHfAfDUNtZ4F2bH?usp=sharing>

FAQ

What can I expect at the audition?

The casting panel comprises the Executive Producer, Director, Musical Director, Assistant Musical Director & Casting Consultant. A pianist will be in the room to accompany your singing audition. Our Casting Consultant will be present at the venue to help everyone feel welcome and culturally safe during the casting process.

We know that auditions are challenging. The audition panel commits to conducting auditions in a respectful and supportive manner. We want you to be comfortable during your audition. Please let us know if you have any questions about the auditions.

Casting a show is a complex process which involves placing performers in the roles which suit them best. If you are unsuccessful, we acknowledge this is a disappointing outcome. We can offer feedback on your audition if you would like it. Please reach out to prod@theatrical.com.au with any pre/post audition enquiries.

What can I expect at rehearsals?

As a part of our commitment to creating a safe and collaborative environment, the production team will support you every step of the way. We understand that some of the subject matter of the show may be sensitive, confronting, and/or challenging - we commit to approaching this content with the utmost respect and care. We aim to create an atmosphere that encourages creativity and mutual respect, whilst maintaining professionalism at all times. We believe that open communication is key to the success of our productions.

Will the show be judged by the Music Theatre Guild of Victoria?

No. Theatrical has decided not to renew its Music Theatre Guild of Victoria membership. This decision reflects our commitment to a different philosophy: we prioritise collaboration, inclusivity, and storytelling that unites our community. We feel that the Guild's awards process leans too heavily on politics and popularity, which doesn't align with our values or the spirit of the work we aim to create. Instead of focusing on competition, we choose to highlight our productions by attracting professional reviewers and mainstream media, whose feedback resonates more meaningfully with our audiences and industry peers. This approach fosters deeper connections and celebrates the heart of community theatre in a way that truly matters to us.

I'm unavailable for some of the rehearsals. Can I still be involved?

All Cast members are expected to attend every rehearsal unless they are otherwise advised. During the audition process, you will be asked to indicate your unavailability in the audition form. We understand that there may be unforeseen circumstances which may arise and we ask you to maintain an open line of communication with us. Rest assured that our team will provide adequate notice of any updates to schedules throughout the casting and rehearsal process.

Is this a Theatrical or Andrew G production?

This is 100% a Theatrical Inc. show! Theatrical Inc. is a not-for-profit theatre production company founded by Andrew G, who also runs AG Theatre (a commercial production company). Andrew serves as Theatrical's Executive Producer, manages the theatre website TheTheatre.au, hosts the Showtime podcast, and shares his passion for theatre on social media (@AndrewGShowtime).

While Theatrical Inc. is behind the production, it gets a big boost from Andrew's strong digital presence and marketing channels helping to connect with an even bigger community of theatre lovers. Plus, the amazing AG Theatre team is here to support Theatrical shows, bringing their expertise and energy to make each production the best it can be!

My age is different to the Stage Age listed in the Character Descriptions. Can I still be considered for that role?

Stage age is a guide, provided to us from the writers of the show. Whenever possible we try to find performers who can play a character within the recommended stage age range. If you feel that you can play a character within the recommended stage age we would be very happy to see you audition for that role, regardless of your actual age.

If I am cast in this show, can I audition for other shows?

There are a lot of people on and off stage who invest a lot of time and energy into making a Theatrical production. So, we ask everyone involved to make a 100% commitment to the show. If you would like to audition for something else during your time on the show, all we ask is that you discuss it with the production team first, so we can make sure that it doesn't conflict with your commitment to this show.

How much are the show fees?

Show Fees are \$280 which includes a \$70 libretto deposit which is refundable once your libretto is returned unmarked and undamaged.

What is a libretto deposit?

Theatrical has to pay for any damaged or missing libretto/script. So we ask our cast to pay a \$70 deposit, but once you return your hard copy libretto after the show closes we will refund that to you in full by EFT, so long as it is clean and undamaged.

Will I have to sell tickets and fundraise for the show?

We have a great team of fundraisers, marketers, publicists and social media creators who focus on letting people know about our shows. Our cast will never be required to participate in fundraising activities, and there is no pressure to sell tickets (but we hope that you are as proud and excited about the show as we are so tell your family and friends to come and support this work).

Am I expected to help with bump-in and bump-out?

At our final rehearsal at Theatrical HQ you will be expected to help pack everything for transport. And after our closing show we request your help with the bump-out. We use professional removalists for the actual bump-in and bump-out.

What else does Theatrical expect from cast members?

At Theatrical we want our cast focused on developing and presenting a great show. But if you have other skills that you would like to offer, we are always looking for volunteers to help with set building, costumes, scenic artistry and all the other stuff that goes into making great theatrical experiences.

A sense of community is important at Theatrical. You will be invited to social events throughout the season, which we encourage you to attend. It's a great way to get to know the whole Theatrical team.

When will I find out the outcome of my audition?

SMS and phone call offers are made by the production team within 48 hours after call-backs. We ask that you confirm your acceptance within 24 hours after the offer is made. We will notify all candidates of an audition outcome within 3-4 days after call-backs.

Sometimes, auditions and call backs can run longer than expected. If the process takes longer than planned, we apologise in advance for any delays in notifications.

I have other questions, who can I chat with?

If you have questions about the casting process, rehearsals, or the production plans please email prod@theatrical.com.au.

On the day of your audition, please feel free to call the Production Manager on 0494 039 580 if you need to contact the production team for any reason.