

an **ANDREW G** and **theatrical.** production

# BRING IT ON!

the musical

## CASTING BRIEF

## ABOUT BRING IT ON

From the genius of Lin-Manuel Miranda and Jeff Whitty comes a high-energy celebration of friendship, ambition and fierce competition.

Bring It On: The Musical catapults audiences into a vibrant world of cheer rivalries, loyalty and redemption. Bitingly relevant, sprinkled with sass and bursting with explosive energy, this Broadway sensation unites some of the most creative forces in modern musical theatre.

With music and lyrics by Pulitzer and Tony Award-winning composer Lin-Manuel Miranda (In the Heights, Hamilton), an original story by Tony Award winner Jeff Whitty (Avenue Q), music by Pulitzer and Tony Award winner Tom Kitt (If/Then, Next to Normal), and lyrics by Broadway's Amanda Green (High Fidelity), Bring It On was nominated for the Tony Award for Best Musical.

At the heart of the story is Campbell, cheer royalty at Truman High School, whose senior year takes an unexpected turn when she is redistricted to the rival Jackson High. Stripped of her title and thrown into unfamiliar territory, she must rebuild her team and herself from the ground up. With the help of the school's dynamic dance crew and their fearless leader Danielle, Campbell sets her sights on the National Championships in a thrilling journey of courage, teamwork and determination.

## ABOUT THEATRICAL

Theatrical is a not-for profit theatre production company that aims to give artists an opportunity to get involved in a positive community theatre experience. As a member of the Theatrical team, your time, participation, and talent is incredibly valuable to us. Your focus will be to develop your character, learn your lines, lyrics and choreography and, most importantly, have a great time in a supportive, safe, and creative environment.

Theatrical does not have a traditional committee. There are no politics, no slow decisions and no hidden agendas. Simply, Theatrical is all about creating great quality community made theatre with heart. We want you to have a memorable experience as part of the Theatrical team, and together we can make it a great experience for audiences too.

Theatrical is:

- an independent, privately funded, not-for-profit community run theatre company and a registered charity
- committed to providing people with the opportunity to get involved in pretty much all aspects of producing musical theatre
- dedicated to creating a safe, positive and creative experience for all of our volunteers
- encouraging people with talent and commitment to become involved
- devoted to providing genuine training opportunities to people who are interested and committed to developing their skills in any aspect of performing arts

Theatrical is an independent theatre production company registered as a charity by the Australian Charities and Not-For-Profits Commission.

## PRODUCTION TEAM

Executive Producer: Andrew Gyopar

Director: Tahra Cannon

Musical Director: Claire Gurrin

Choreographer: Louise Panagiotidis

Assistant Director: Ella Campbell



## CASTING PANEL

Andrew Gyopar, Tahra Cannon, Claire Gurrin, Louise Panagiotidis, Ella Campbell

There will also be an audition pianist and videographer in the audition room.

## PERFORMANCE SCHEDULE

Saturday, 11 July 2026, 1:30 PM **Preview**

Saturday, 11 July 2026, 7:30 PM **Opening Night**

Sunday, 12 July 2026, 1:30 PM

Sunday, 12 July 2026, 6:30 PM

Tuesday, 14 July 2026, 7:30 PM (\*second release)

Wednesday, 15 July 2026, 7:30 PM

Thursday, 16 July 2026, 7:30 PM

Friday, 17 July 2026, 7:30 PM

Saturday, 18 July 2026, 1:30 PM

Saturday, 18 July 2026, 7:30 PM

Sunday, 19 July 2026, 1:30 PM

Sunday, 19 July 2026, 6:30 PM

Tuesday, 21 July 2026, 7:30 PM (\*second release)

Wednesday, 22 July 2026, 7:30 PM

Thursday, 23 July 2026, 7:30 PM

Friday, 24 July 2026, 7:30 PM

Saturday, 25 July 2026, 1:30 PM

Saturday, 25 July 2026, 7:30 PM

Sunday, 26 July 2026, 1:30 PM

Sunday, 26 July 2026, 6:30 PM

Tuesday, 28 July 2026, 7:30 PM (\*second release)

Wednesday, 29 July 2026, 7:30 PM

Thursday, 30 July 2026, 7:30 PM

Friday, 31 July 2026, 7:30 PM

Saturday, 1 August 2026, 1:30 PM

Saturday, 1 August 2026, 7:30 PM

Sunday, 2 August 2026, 1:30 PM (pack for bump out)

*\* Second Release performances are those for which tickets may not be available for sale at launch but may be released later, depending on ticket sales for the season. Cast must be available for all performances including Second Release performances. Theatrical will confirm Second Release performances with cast as early as possible.*

## INCLUSIVE CASTING POLICY

Theatrical values inclusivity and diversity in all aspects of its theatre-making. We commit to casting all roles in a conscious and representative manner. We invite performers from all backgrounds, cultural groups, ethnicity, gender identity, physicality and sexual orientation to audition for the roles in this show. Our audition process is open and accessible; we welcome a diverse range of performers to become involved in this show, so that our work can reflect the diversity of people groups across Australia. Theatrical is committed to ensuring that the auditions, rehearsals, pre-production process, and performances are safe, inclusive, supportive and welcoming for all our talent and crew.

## **AUDITION SCHEDULE & RUNDOWN**

**Eligibility:** Applicants must be 18 years or older at the commencement of rehearsals.

### **ROUND 1 - VIDEO SUBMISSION - 6 February, 3PM**

Applicants are to present at least 32 bars of 2 musical theatre songs of contrasting styles that show off their vocal ability and character. The song choice should be inspired by the show, but should not be a number from the show.

### **ROUND 2 - IN PERSON AUDITIONS - 21 & 22 February**

Following the video submissions, some artists will be invited to an in person audition, where they will be asked to prepare songs from the show, and audition materials will be provided once their booking is confirmed. Please note that the songs performed at audition may differ from those assigned if you are cast in the production.

During In Person Auditions you will be asked to perform song cuts from the set list. You may be grouped with other auditionees to test harmonies or chemistry. We are looking for authentic performers who make bold offers, are collaborative, and support each other throughout the audition, rehearsal, and performance phases.

Cast will be expected to perform in ensemble numbers, including performers who are cast to perform in a solo number.

If you receive an invite for an in-person audition and cannot attend at the scheduled time, please let us know by contacting us via email ([prod@theatrical.com.au](mailto:prod@theatrical.com.au)).

### **ROUND 3 - DANCE AND ACRO CALL - 28 February, 10AM**

### **CALL-BACK AUDITIONS**

Date: **Saturday 28 February from 1pm @ Theatrical rehearsal studio, 430B Waverley Road, Malvern East**

We will notify you if you are required to attend a call-back. We may call-back some roles, however, if you do not receive a call-back, you may still be in consideration. We will notify all auditionees of the outcome of their audition.

We will send you additional material when we notify you of a call-back request. During call backs you will be asked to perform song cuts & dialogue from the show. You may be grouped with other auditionees to test chemistry. We are looking for authentic performers who make bold offers, are collaborative, and support each other throughout the audition, rehearsal, and performance phases. If you receive a call-back and cannot attend at the scheduled time, please let us know by contacting us via email ([prod@theatrical.com.au](mailto:prod@theatrical.com.au)).

Please direct all enquiries regarding auditions to [prod@theatrical.com.au](mailto:prod@theatrical.com.au)

**DEADLINE FOR VIDEO SUBMISSIONS IS**  
**3PM, FRIDAY 6 FEBRUARY 2026**  
**[Submit Your Audition Here](#)**



## REHEARSAL SCHEDULE

Rehearsals will commence on Tuesday, 10 March 2026. Rehearsals will be scheduled on Tuesdays and Thursdays from 7.00-10.30 PM and Sundays from 12.00 PM to 5.30 PM at **Theatrical rehearsal studio (430B Waverley Road, Malvern East)**

All cast are expected to be available for every rehearsal (unless otherwise advised).

### Promotional Photoshoot

We ask all successful candidates to make themselves available for a photoshoot on a date to be confirmed.

**Sitzprobe** is scheduled for Saturday 4 July 2026 from 1.00 PM at Theatrical rehearsal studio.

### Production Week (National Theatre)

Please note the following important dates during production week:

Monday 6 July 2026: 6.00 PM call (Tech Rehearsal, Act 1)	Thursday 9 July 2026: 6.00 PM call (Dress rehearsal)
Tuesday 7 July 2026: 6.00 PM call (Tech Rehearsal, Act 2)	Friday 10 July 2026: 6.00 PM call (Dress rehearsal)
Wednesday 8 July 2026: 6.00 PM call (Tech Rehearsal, Act 1 & 2)	Saturday 11 July 2026: 12.30 PM call (Preview Performance)

***Please note, you may be required from 5.00 PM on Thursday 9 July for a pre-show media/publicity call. It is critical that all cast are available for this call.***

### Working With Children Check (WWCC)

Everyone over the age of 18 who is involved in this production will be required to have a current WWCC (or VIT registration). Please register Theatrical as a nominated organisation and provide us with a copy of your WWCC Statement/VIT card.

Please note: You will be required for all rehearsals. If you have any unavailability during the rehearsal & performance period, please advise us of these dates & times in your audition form. We also ask that you notify us of any other prior commitments which may impact your attendance at rehearsals/performances. A detailed rehearsal schedule will be provided to you at the induction night.

Costume fittings will be scheduled to coincide with rehearsal times where possible. We will negotiate times with you if additional costume fittings are required.

## DETAILED REHEARSAL DATES

Date	Time
Tuesday, March 10, 2026	19:00-22:30
Thursday, March 12, 2026	19:00-22:30
Tuesday, March 17, 2026	19:00-22:30
Thursday, March 19, 2026	19:00-22:30
Tuesday, March 24, 2026	19:00-22:30
Thursday, March 26, 2026	19:00-22:30
Tuesday, March 31, 2026	19:00-22:30
Thursday, April 2, 2026	19:00-22:30
Tuesday, April 7, 2026	19:00-22:30
Thursday, April 9, 2026	19:00-22:30
Sunday, April 12, 2026	12:00-17:30
Tuesday, April 14, 2026	19:00-22:30
Thursday, April 16, 2026	19:00-22:30
Sunday, April 19, 2026	12:00-17:30
Tuesday, April 21, 2026	19:00-22:30
Thursday, April 23, 2026	19:00-22:30
Sunday, April 26, 2026	12:00-17:30
Tuesday, April 28, 2026	19:00-22:30
Wednesday, April 30, 2026	19:00-22:30
Tuesday, May 19, 2026	19:00-22:30

Date	Time
Thursday, May 21, 2026	19:00-22:30
Sunday, May 24, 2026	12:00-17:30
Tuesday, May 26, 2026	19:00-22:30
Thursday, May 28, 2026	19:00-22:30
Tuesday, June 2, 2026	19:00-22:30
Thursday, June 4, 2026	19:00-22:30
Sunday, June 7, 2026	12:00-17:30
Tuesday, June 9, 2026	19:00-22:30
Thursday, June 11, 2026	19:00-22:30
Sunday, June 14, 2026	12:00-17:30
Tuesday, June 16, 2026	19:00-22:30
Thursday, June 18, 2026	19:00-22:30
Sunday, June 21, 2026	12:00-17:30
Tuesday, June 23, 2026	19:00-22:30
Thursday, June 25, 2026	19:00-22:30
Sunday, June 28, 2026	12:00-17:30
Tuesday, June 30, 2026	19:00-22:30
Thursday, July 2, 2026	19:00-22:30
Saturday, July 4, 2026	12:00-17:30
Saturday, July 4, 2026	Bump in



## CHARACTERS DESCRIPTIONS

### Campbell

A senior head cheerleader of Truman high whose world gets turned upside down when she is redistricted to Jackson high. She is constantly working towards the goal of a championship. After using her friends to exact revenge, she realises that friendship is much more lasting than a trophy. Campbell is ambitious, competitive, confident, privileged and used to winning. However, she learns humility, teamwork, and what leadership really means. Requires strong acting, vocal power, and physical stamina.

Female presenting

Caucasian

Playing age: Late Teen

Vocal range top: E5

Vocal range bottom: G3

Dance: Strong dancer, confident in jazz/commercial jazz and hip-hop. Cheerleading experience an advantage.

### Nautica

One of the Jackson dance crew. Although she may not be the sharpest member of the crew, she is very confident and sassy. Nautica, along with Danielle and LaCienega, helps to make up the Queen Bees of Jackson High School. Nautica is witty, loud, and fiercely loyal. Must be able to sing tight trio harmonies and have a strong sense of dance style.

Female presenting

We are seeking BIPOC or culturally diverse people for this role

Playing age: Late Teen

Vocal range top: E5

Vocal range bottom: F3

Dance: Strong dancer, confident in hip-hop.

### Danielle

The head of the Jackson dance crew. She has fought her way from nothing to make a name for herself, which leads her to not put a lot of stock into people like Campbell. She is initially resistant to cheerleading but ultimately forms a strong bond with Campbell, building a new team from the ground up, blending dance and cheer and ultimately challenging traditional cheer norms. Danielle is fierce, talented, confident, intelligent, and principled, with a strong sense of justice. Requires vocal strength, emotional depth, and authority.

Female presenting

We are seeking BIPOC or culturally diverse people for this role

Playing age: Late Teen

Vocal range top: F5

Vocal range bottom: F#3

Dance: Strong, stylistic dancer, confident in hip-hop.

### Bridget

At Truman Bridget is sidelined due to not fitting the typical cheerleader mold, and is relegated to being the mascot for the Buccaneers.

However, when she and Campbell are transferred, Bridget is a hit and she finds her confidence and place at Jackson High. She initially struggles with body image but discovers her inner strength. Bridget is quirky, sarcastic, funny, wears her heart on her sleeve and is deeply loyal and encouraging to her friends. Requires strong comedic timing and a whole lot of fun.

Female presenting

Open to people of all ethnicities and backgrounds

Playing age: Late Teen

Vocal range top: F5

Vocal range bottom: A3

Dance: Strong stylistic mover/dancer

## CHARACTERS DESCRIPTIONS (cont)

### Randall

Jackson's school DJ. Randall is open, easy going, caring and sees the good in the people around him. He sees himself as the guy who is friends with everyone. He is open about his past mental health struggles, and shares these struggles with the aim of helping others. He falls for Campbell for her heart, bravery and determination.

Male presenting

Open to people of all ethnicities and backgrounds

Playing age: Late Teen

Vocal range top: Ab4

Vocal range bottom: C#3

Dance: Mover.

### Eva

Campbell's neighbour and the newest member of the Buccaneers cheerleaders. Her initial impression is one of naiveté and meekness, but she proves to be a social climber who schemes to take over Campbell's life at any cost. Eva is image conscious, status driven, and manipulative beneath a polished exterior. Requires strong acting skills, vocal power, and the ability to play charm with an underlying edge.

Female presenting

Open to people of all ethnicities and backgrounds

Playing Age: 15 to 18

Vocal range top: E5

Vocal range bottom: A3

Dance: Strong dancer, confident in jazz/commercial jazz. Cheerleading experience an advantage.

### Steven

The only male cheerleader on the Buccaneers and Campbell's boyfriend. Tender, charming and comforting, but not the most adept to his surroundings.

Male presenting

Open to people of all ethnicities and backgrounds

Playing age: Late Teen

Vocal range top: A4

Vocal range bottom: D3

Dance: Strong mover. Cheerleading experience an advantage.

### Cameron

One of the Jackson students, a hip hop artist and basketball player. The confident class clown, Cameron is quick witted and friendly. Cameron has big dreams for his future and strives for fame, fortune and success.

Male presenting

We are seeking BIPOC or culturally diverse people for this role

Playing age: Late Teen

Vocal range top: F#4

Vocal range bottom: E3

Dance: Strong stylistic dancer, confident in hip-hop.

### La Cienega

A transgender woman. The character's gender is simply not an issue, accepted by her friends, barely referred to. She is self-assured, fierce, has a wicked tongue, and a generous spirit. She is one of the show's most positive representations of inclusivity.

Open to people of all ethnicities.

Transgender/Non-Binary, all genders/any gender identity considered.

Playing age: Late Teen

Vocal range top: E5

Vocal range bottom: D3

Dance: Strong dancer, confident in hip-hop.



## CHARACTERS DESCRIPTIONS (cont)

### Twig

One of the Jackson students and a hip hop artist. Twig consistently flirts with Bridget in a playful and confident manner. He is cheeky, humorous and charming, and he ultimately shows that he likes Bridget for who she is.

Male presenting

We are seeking BIPOC or culturally diverse people for this role

Playing age: Late Teen

Vocal range top: F#4

Vocal range bottom: E3

Dance: Strong stylistic dancer, confident in hip-hop.

### Kylar

One of the Buccaneers cheerleaders. An extremely loyal follower of Skylar who keeps her intelligence hidden under a bushel.

Female presenting

Open to people of all ethnicities and backgrounds

Playing age: Late Teen

Vocal range top: F#4

Vocal range bottom: E3

Dance: Strong dancer, confident in jazz/commercial jazz. Cheerleading experience an advantage.

### Skylar

One of the senior Buccaneers cheerleaders. Her popularity has given her quite the mean streak, though she does not have the brains to make up for it.

Female presenting

Open to people of all ethnicities and backgrounds

Playing age: Late Teen

Vocal range top: Eb5

Vocal range bottom: G3

Dance: Strong dancer, confident in jazz/commercial jazz. Cheerleading experience an advantage.

### Ensemble

We are looking for strong, high energy performers to make our Truman and Jackson student ensemble. The ensemble are not required to have cheer experience and will not be required to learn complex cheer techniques. If you are interested in participating in complex cheer routines in the show, please let the panel know. Some speaking roles available.

## IMPORTANT AUDITION INFORMATION

- Auditionees may be photographed and recorded as part of their participation in the audition process for casting purposes - these will not be made public
- Auditions are at the risk of the auditionee
- Auditionees may be required to stay after their audition should the casting panel wish to see them again that day. Auditionees may be asked to perform additional material at short notice with script in hand.
- Minimum age for all cast members is 18 years at the commencement of rehearsals.

## **FAQ**

### **What can I expect at the audition?**

The casting panel comprises the Executive Producer, Director, Musical Director, Choreographer, and Assistant Director. A pianist will be in the room to accompany your singing audition. Our member of the production team will be present at the venue to help everyone feel welcome and culturally safe during the casting process.

We know that auditions are challenging. The audition panel commits to conducting auditions in a respectful and supportive manner. We want you to be comfortable during your audition. Please let us know if you have any questions about the auditions.

Casting a show is a complex process which involves placing performers in the roles which suit them best. If you are unsuccessful, we acknowledge this is a disappointing outcome. We can offer feedback on your audition if you would like it. Please reach out to [prod@theatrical.com.au](mailto:prod@theatrical.com.au) with any pre/post audition enquiries.

### **What can I expect at rehearsals?**

As a part of our commitment to creating a safe and collaborative environment, the production team will support you every step of the way. We understand that some of the subject matter of the show may be sensitive, confronting, and/or challenging - we commit to approaching this content with the utmost respect and care. We aim to create an atmosphere that encourages creativity and mutual respect, whilst maintaining professionalism at all times. We believe that open communication is key to the success of our productions.

### **Will the show be judged by the Music Theatre Guild of Victoria?**

No. Theatrical has decided not to renew its Music Theatre Guild of Victoria membership. This decision reflects our commitment to a different philosophy: we prioritise collaboration, inclusivity, and storytelling that unites our community. We feel that the Guild's awards process leans too heavily on politics and popularity, which doesn't align with our values or the spirit of the work we aim to create. Instead of focusing on competition, we choose to highlight our productions by attracting professional reviewers and mainstream media, whose feedback resonates more meaningfully with our audiences and industry peers. This approach fosters deeper connections and celebrates the heart of community theatre in a way that truly matters to us.

### **I'm unavailable for some of the rehearsals. Can I still be involved?**

All Cast members are expected to attend every rehearsal unless they are otherwise advised. During the audition process, you will be asked to indicate your unavailability in the audition form. We understand that there may be unforeseen circumstances which may arise and we ask you to maintain an open line of communication with us. Rest assured that our team will provide adequate notice of any updates to schedules throughout the casting and rehearsal process.

### **Is this a Theatrical or Andrew G production?**

This is 100% a Theatrical Inc. show! Theatrical Inc. is a not-for-profit theatre production company founded by Andrew G, who also runs AG Theatre (a commercial production company). Andrew serves as Theatrical's Executive Producer, manages the theatre website [TheTheatre.au](http://TheTheatre.au), hosts the Showtime podcast, and shares his passion for theatre on social media (@AndrewGShowtime).

While Theatrical Inc. is behind the production, it gets a big boost from Andrew's strong digital presence and marketing channels helping to connect with an even bigger community of theatre lovers. Plus, the amazing AG Theatre team is here to support Theatrical shows, bringing their expertise and energy to make each production the best it can be!

### **My age is different to the Stage Age listed in the Character Descriptions. Can I still be considered for that role?**

Stage age is a guide, provided to us from the writers of the show. Whenever possible we try to find performers who can play a character within the recommended stage age range. If you feel that you can play a character within the recommended stage age we would be very happy to see you audition for that role, regardless of your actual age.



## **FAQ (continued)**

### **If I am cast in this show, can I audition for other shows?**

There are a lot of people on and off stage who invest a lot of time and energy into making a Theatrical production. So, we ask everyone involved to make a 100% commitment to the show. If you would like to audition for something else during your time on the show, all we ask is that you discuss it with the production team first, so we can make sure that it doesn't conflict with your commitment to this show.

### **How much are the show fees?**

Show Fees are \$280 which includes a \$70 libretto deposit which is refundable once your libretto is returned unmarked and undamaged.

### **What is a libretto deposit?**

Theatrical has to pay for any damaged or missing libretto/script. So we ask our cast to pay a \$70 deposit, but once you return your hard copy libretto after the show closes we will refund that to you in full by EFT, so long as it is clean and undamaged.

### **Will I have to sell tickets and fundraise for the show?**

We have a great team of fundraisers, marketers, publicists and social media creators who focus on letting people know about our shows. Our cast will never be required to participate in fundraising activities, and there is no pressure to sell tickets (but we hope that you are as proud and excited about the show as we are so tell your family and friends to come and support this work).

### **Am I expected to help with bump-in and bump-out?**

At our final rehearsal at Theatrical HQ you will be expected to help pack everything for transport. And after our closing show we request your help with the bump-out. We use professional removalists for the actual bump-in and bump-out.

### **What else does Theatrical expect from cast members?**

At Theatrical we want our cast focused on developing and presenting a great show. But if you have other skills that you would like to offer, we are always looking for volunteers to help with set building, costumes, scenic artistry and all the other stuff that goes into making great theatrical experiences.

A sense of community is important at Theatrical. You will be invited to social events throughout the season, which we encourage you to attend. It's a great way to get to know the whole Theatrical team.

### **When will I find out the outcome of my audition?**

SMS and phone call offers are made by the production team within 48 hours after call-backs. We ask that you confirm your acceptance within 24 hours after the offer is made. We will notify all candidates of an audition outcome within 3-4 days after call-backs.

Sometimes, auditions and call backs can run longer than expected. If the process takes longer than planned, we apologise in advance for any delays in notifications.

### **I have other questions, who can I chat with?**

If you have questions about the casting process, rehearsals, or the production plans please email [prod@theatrical.com.au](mailto:prod@theatrical.com.au).

**On the day of your audition, please feel free to call the Production Manager on 0494 039 580 if you need to contact the production team for any reason.**